

Ave Maria

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J = 66
Andante Lento

Soprano

Contralto

Tenor

Barítono

A-ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum Be - ne - dic - ta tu in mu - li -

A-ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum Be - ne - dic - ta tu in mu - li -

A-ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum Be - ne - dic - ta tu in mu - li -

A-ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum Be - ne - dic - ta tu in mu - li -

7

A

A tempo

Sop.

C.

Ten.

Bar.

e - ri - bus, et be - ne - dic - tus fruc - tus ven - tris tu - i Je - sus

e - ri - bus, et be - ne - dic - tus fruc - tus ven - tris tu - i Je - sus

e - ri - bus, et be - ne - dic - tus fruc - tus ven - tris tu - i Je - sus

e - ri - bus, et be - ne - dic - tus fruc - tus ven - tris tu - i Je - sus

13

B

Sop. *mp delicato* Sanc - ta Ma - ri - a, Sanc - ta, Ma - ter De - i, O - ra pro-no-bis

C. *mp delicato* Sanc - ta Ma - ri - a, Sanc - ta Ma - ter De - i, O - ra pro-no-bis

Ten. *p delicato* *mp* Sanc-ta Ma-ri - a Sanc-ta Ma-ter De - i O - ra pro-

Bar. *p delicato* *mp* Sanc-ta Ma-ri - a Sanc-ta Ma-ter De - i O - ra pro-

C

3 3
doloroso

3
doloroso

3
doloroso

3
doloroso

18

Sop. pec - ca-to - ri-bus O - ra pro-no-bis, pe - ca - to-ri-bus, nun et in ho - ra

C. pec - ca-to - ri-bus, O - ra pro-no - bis, pec - ca - to-ri-bus, nunc et in ho - ra

Ten. no - bis, O - ra pro - no - bis, pec - ca - to-ri-bus, nunc et in ho - ra

3
deciso

3
deciso

3
deciso

3
deciso

Bar. no - bis, O - ra pro - no - bis, pec - ca - to-ri-bus, nunc et in ho - ra

3
deciso

3
deciso

21

D **molto rit.** — — **A Tempo**

Meno Mosso

Sop. **f** mor - tis nos - traे A - mén

C. **f** mor - tis nos - traе A - mén

Ten. **f** mor - tis nos - traе A - mén

Bar. **f** mor - tis nos - traе A - mén

The musical score consists of four staves: Soprano (Sop.), Alto (C.), Tenor (Ten.), and Basso Continuo (Bar.). The key signature is one flat. Measure 21 begins with dynamic **D** (diminution) and a ritardando (rit.). The vocal parts sing "mor - tis nos - traе A - mén". The dynamic changes to **f** (fortissimo) with a sustained note. The tempo returns to **A Tempo**. The dynamic then shifts to **p** (pianissimo), followed by **mf** (mezzo-forte) and **p** again. The vocal parts continue their line. Measure 22 starts with **Meno Mosso**, indicated by a curved line above the staff. The vocal parts sing "mor - tis nos - traе A - mén". The dynamic remains **mf** throughout this section.